

Art and Medicine SSC

Reflecting on the Historical and
Modern Representations of the
Female Body and Mind

By Nikhil Patel

Seminars



Figure 1. J. Steen *The Physician's Visit*. Oil on Oak Panel. 1662



Figure 2. E. Grau *Painting depicting the first successful caesarean section in Latin America*. 1884

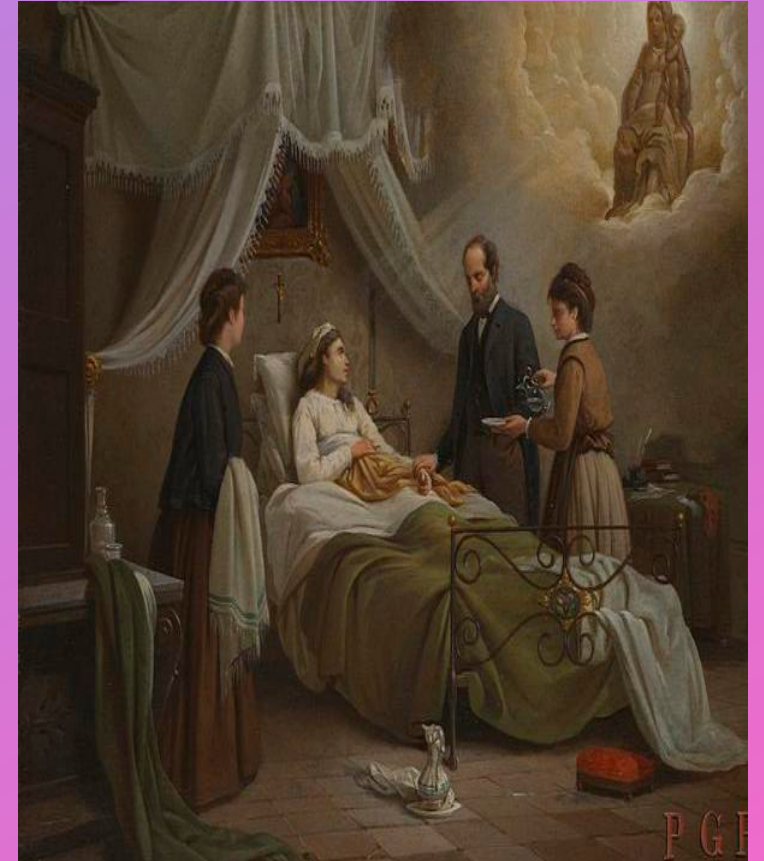


Figure 3. R. Pistoni *A woman in bed in a sick room, attended by a physician*. Oil painting. 1872.

Presentations



Figure 4. J. D'Agoty Anatomie des parties de la génération de l'homme et de la femme. Coloured mezzotint. (1773).

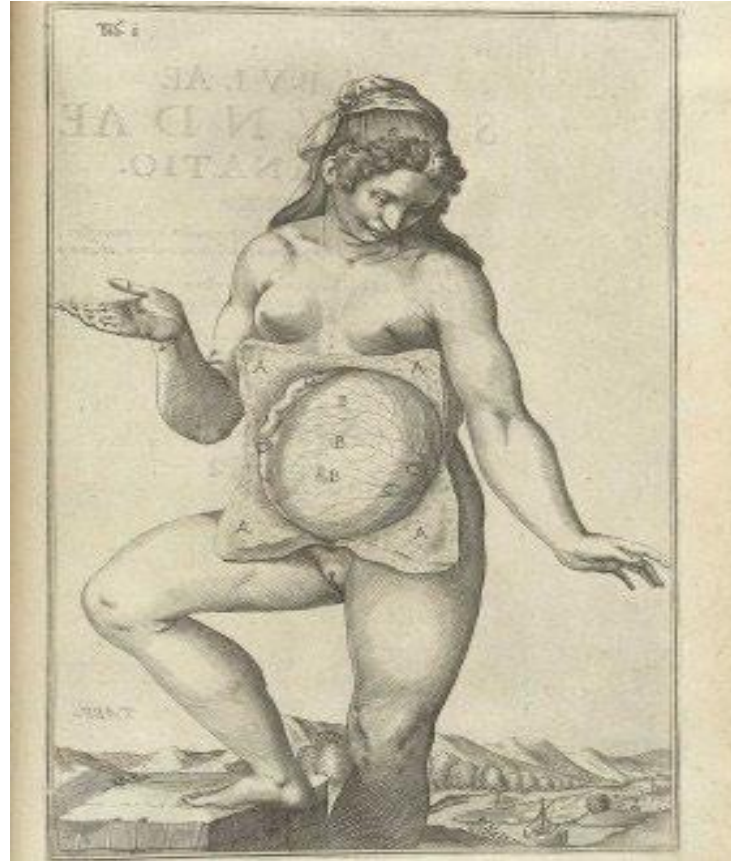


Figure 5. G. Casseri De formato foetu liber singularis. (1626).

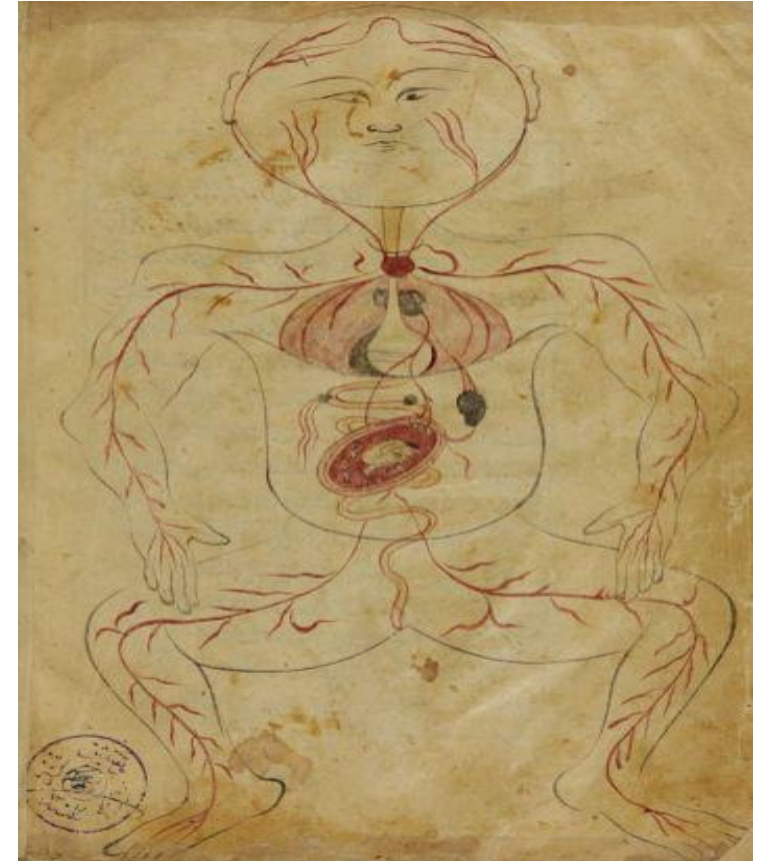


Figure 6. M. Ilyas Tashriḥ-i Manşūrī. (1488).

Presentations



Figure 7. F. Vicente *The Venus Print Collection*.
2015

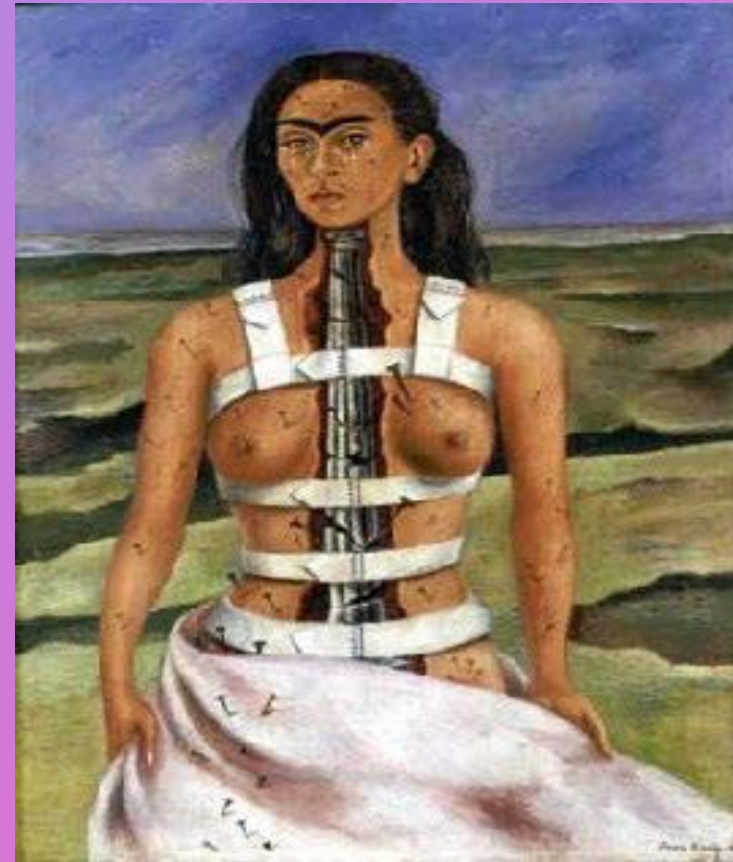


Figure 8. F. Kahlo. *The Broken Column*. (1944).

Essay



Figure 9. *A Clinical Lesson at the Salpêtrière* - Pierre Aristide André Brouillet (1887)



Figure 10. *Poems Secrets Nude with Snail* - Salvador Dali (1967)

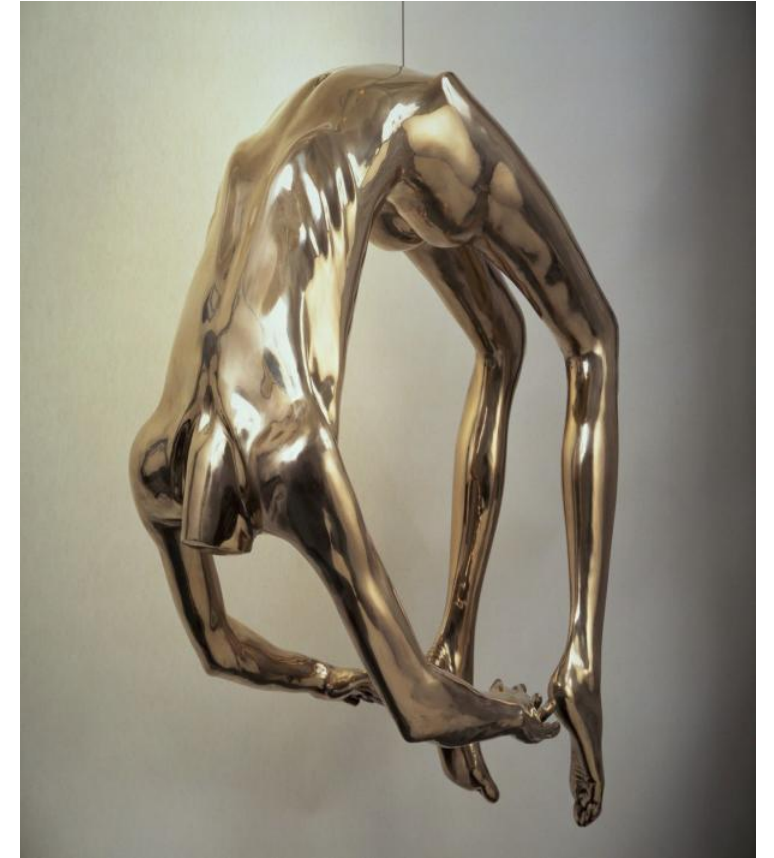


Figure 11. *Arch of Hysteria* - Louise Bourgeois (1993)

Conclusion



Figure 12. The Phenomenon of Ecstasy - Salvador Dali (1933)



Figure 13. Unspeakable - Leslie Holt (2018)

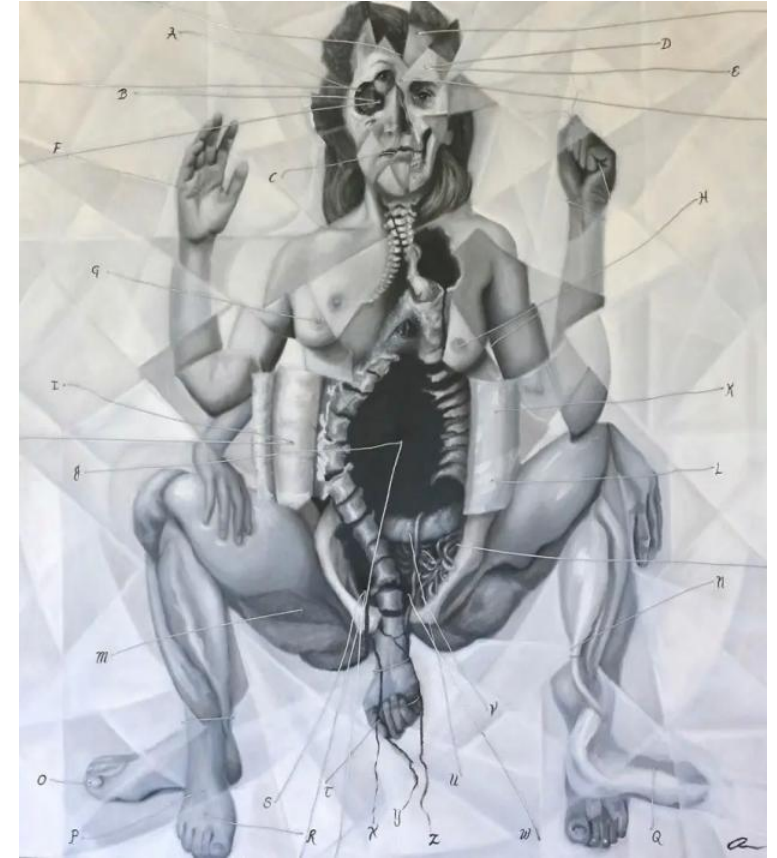


Figure 14. A. Hill-Edgar Feminis. Oil on Canvas. (2015).



Thank you

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Image Bibliography

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Figure 14. A. Hill-Edgar *The Flayed Man*. Photograph. (2017).

Bibliography

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